



New Jersey Woodturners Association

A Chapter of the American Association of Woodturners
www.njwoodturners.com



April 22, 2013

This is the newsletter of the New Jersey Woodturners Association. Meetings are held monthly at the Essex County Environmental Center (ECEC) in Roseland, NJ. Meetings are held at 7 p.m. on the days indicated below. Anyone wanting more information may contact us by email at njwoodturners@gmail.com. Information is also available at the club's web site www.njwoodturners.com

Club Officers: 2012

President – Gil Malave
Vice Pres – Bob Amarant
Secretary – Tony Whalen
Treasurer - Maurice Cohen
Librarian – Eva Cohen
Membership – Andy Coyle
Web Master – Bruce Arnold
Programs – Gil Malave
Weekend Workshops – Ed Nevins
Club Critique Organizer - ??
Photographer-- Daina Krumins
Videographer-- Al Chanese

Tentative Meeting Schedule for 2013

Jan 28 Show and Tell. Turn TOPS for show
Feb 25 Dennis Fuge demonstration
.....Embellishment with Metal
Mar 25 Turn-a-thon (Owner Gil Malave)
Apr 22 Steve Antonucci demonstration
Bowl turning
May 20 TOPS competition – 3rd Monday
Jun 24 Club Challenge and Show & Tell
Jul 22 Turn-A-Thon and Show & Tell
Aug 26 Super Show and Tell and Critique
Sep 23 Professional Demonstration - TBD
Oct 28 Peter Exton –
Nov 25 Turner's Exchange (Owner Tom Gall)
Election of Officers for 2014
Show and Tell
Dec No meeting. Happy Holidays!

A special reminder for you. Remember that the May meeting will be on May 20. Why a reminder? This will be the third Monday in the

month whereas the normal fourth Monday in the month will be reserved for Memorial Day.

Looking ahead a little, Maurice indicates that professional Peter Exton will give a full day demonstration at Maurice's house on 10/27/13. Looks like a good tie in with the professional turner for the October 28 club meeting. On a related club activity, Maurice delivered a check of \$3000 to the Children's Specialized Hospital.

Gil was in a generous mood at the meeting so he chose to give out \$10 Craft Supplies USA gift certificates to members who participated in the Somerset Wood Show.

Ed Nevins is in the process of developing the weekend workshop activity for 2013. It's a great opportunity to learn and develop wood turning skills.

Bob Amarant auctioned off a Jet mini lathe and the final bid was \$65 so that sounds like a good deal for someone.

Big happenings at our next meeting, May 20. There will be a "TOPS" competition. Bob Amarant has been promoting this activity for several months now. Information on building the tops and playing the game has been emailed out to club members.

If you have questions call Bob at 908-684-9699 or email at bobamarant@email.com.

A major activity in which we participated this month was the Earth Day celebration at the ECEC on April 20. Unfortunately, without realizing it, the dog ate an earlier email message to club members about our participation that would have been sent two weeks in advance. However, the dog was then tied up in a cage which allowed a club reminder to be sent only 4 days in advance of the event. With that short notice there were only a few members participating at the show: Lewis Paul, Tom Gall, Abdul Shakur Bell, Tony Whalen and Gil Malave. I hope I (Tony) have not missed any other members. Life goes on. In the meantime, I got in touch with Gina, our ECEC contact, and she informed me that "Next year the Earth Day event will fall either on April 19 or 26th. We will know for sure in December/January". Get it on your calendar now. You have been reminded.

Here are a few pictures that Tony took at the ECEC.



The main event at the April club meeting was a demonstration by Steve Antonucci with a focus on bowl turning.

Here are a few pictures of Steve's presentation and bowls. (Photo opportunities limited). Video tape of the demonstration will be available in the club library. Stu Bauer did the taping.



Providing a written report of Steve's presentation would have been very difficult so I asked Steve if he could document his 10 commandments for bowl turning. Here are his top commandments for bowl turning:

Composition begins with Mother Nature and a chainsaw. Cut the log in a way that makes a good looking bowl, not necessarily the biggest bowl.

Always start between centers. (a center mark on the bottom of your tenon is really useful later)

A good tenon will keep a bowl on the lathe even if you aren't the best turner.

A bowl is just a bead with a cove in it. (Foot to rim on outside, rim to foot inside)

If you have a sharp tool and bevel contact, cutting a bowl can be one handed. If you need two hands, sharpen your tool.

If it is cold to the cheek, put it back in the bag.

If you can get the whole log, take the log and cut it and turn it in the same day.

When you sand, use sandpaper like my 5 year old uses toilet paper (lots, once, and then throw it away)

As usual, there was also a show-and-tell at the meeting but it really was only a showing without telling but I captured a few pictures.

From the Zenreich family Alan and Lauren we have



Clearly beautiful and creative work.

We also have a picture from Wil Goldschmidt which includes a copper inlay.



An unsolicited comment could easily be-----we welcome more SHOWing and TELLing